

ROLAND BÜHLMANN MUSIC



Photo: Patrice Grünig

Photo: Patrice Grünig

I am a swiss guitarist, multiinstrumentalist, composer, sound tinkerer, wordfinder, pinhole photographer, digital artist, christian, autist, wine and whiskey lover, green tea drinker, bookworm.

I play Bernasconi Mistral and Crios Fusion custom guitars.

Thanks to: Terl Bryant: drums on Dubnos and Emnalóc, David Cross: violin on Dubnos and Emnalóc, Luca Calabrese: trumpet on Emnalóc, Yukiko Matsuyama: koto on Dubnos, Ondřej Glogar: carnyx on Emnalóc, Angelo Lebrato: acoustic guitar on Emnalóc, Mark Wingfield: mastering on Crucial, Matthias Heimlicher: mastering on Aineo and Bailenas, Igor Glushko: photography for Bailenas, Heiko Powell: painting for Dubnos.

<https://rolandbuehlmann.bandcamp.com>
<https://www.youtube.com/@rolandbuehlmann>

<https://kinor.net>
<https://www.facebook.com/chbuerol>

About my music:

The music follows certain, partly unconscious rules. The music is linear, made up of individual voices, all are more or less melodic. A kind of polyphony without conscious counterpoint. And my music is mostly not functional harmonic. The individual voices are modal, in church modes. All albums have a musical concept; I don't like non-musical concepts/concept albums (H59 was an exception). Further rules: All tracks per album have a different key and all have different tempos. If possible, only one word as track title. The track titles never have the same first letter per album. The names of the albums are following the alphabet (A, B, C etc.). The titles are in different languages: English, ancient Greek, ancient Hebrew, fantasy words (which I invented), French, Latin, ancient Celtic, Proto-Indo-European and Swiss German.

My Solo-Albums 2015-2026:

